

## **Stephen Paul Kelly**

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### **Selected Exhibitions & Projects**

- 2013 Numbers in the Dark, Southern Alberta Art Gallery, Lethbridge, AB
- 2013 *Vessels, LABORal, Gijon, Spain*
- 2013 *Patch*, Residency and long-term public installation at Dalhousie University, Halifax, NS
- 2011 *Open Tuning (WaveUp)*, Galerie d'art Louise-et-Reuben-Cohen de l'Université de Moncton, NB
- 2010 *Vessels*, Collaboration with Sofian Audrey, Adam Kelly, Samuel St-Aubin. Nocturne, Halifax, NS
- 2010 *Open Tuning (WaveUp)*, Art Gallery of Nova Scotia, Halifax, NS
- 2010 *Open Tuning (WaveUp)*, Truck Gallery, Calgary, AB
- 2009 *Open Tuning (WaveUp)*, "The Natural & The Manufactured", ODD Gallery, KIAC, Dawson City, YT
- 2009 *Open Tuning (WaveUp)*, Eastern Edge, St. John's, NL
- 2008 *WaveUp*, Centre des arts actuels Skol, Montreal, QC
- 2008 *Arena: The Art of Hockey*, Art Gallery of Nova Scotia, Halifax, NS
- 2007 *In The Flesh*, Anna Leonowens Gallery, Halifax, NS
- 2007 *Radio Roam*, Collaboration with Eleanor King, Gallery 1313, New Adventures in Sound Art, Toronto, ON
- 2006 *Awol*, Current Gallery, Baltimore, MD
- 2006 *Soundroam*, Collaboration with Eleanor King, Deep Wireless Festival, Interaccess, Toronto, ON
- 2006 *The Idea of North*, Eyelevel gallery and Art Gallery of Nova Scotia. Halifax, NS
- 2005 *The Idea of North*, Galleri F-15, Moss, Norway
- 2004 *Sound Bytes*, Anna Leonowens Gallery, Halifax, NS
- 2002 *Land of the Lost Technologies Festival*, Eyelevel Gallery, Halifax, NS
- 2001 *Mapping the City*, Audio art for radio, CKDU 97.5 FM, Halifax, NS
- 2000 *Lost*, Anna Leonowens Gallery, Halifax, NS
- 1999 *Turn Turn Turn Experimental Collaborations in Audio Art and Turntableism*, CFAT, Halifax, NS

### **Curatorial Projects**

- 2008 *Broadcasting For Reels: News/Noise*, Collective exhibition of audio art for radio broadcast, Centre for Art Tapes, Halifax, NS
- 2007 *Broadcasting For Reels: Eco Echo*, Collective exhibition of audio art for radio broadcast, Centre for Art Tapes, Halifax, NS
- 2003 *The Project Box*, Silver Shower at the Centre for Art Tapes, Halifax, NS
- 2002 *Radio Ballroom*, Khyber Centre for the Arts. Halifax, NS
- 2001 *I Change My Mind*, Centre for Art Tapes. Halifax, NS

### **Residencies**

- 2013 LABORal Art and Industrial Creation Centre, Gijón, Spain
- 2013 Perte de Signal, Montreal, QC
- 2013 Dalhousie Art Gallery, Halifax, NS
- 2009 KIAC, The Natural & The Manufactured 2009, Dawson City, YT
- 2007 Gros Morne National Park, The Rooms Art Gallery, Woody Point, NL
- 2007 Deep Wireless Festival, New Adventures in Sound Art, Toronto, ON
- 2006 Centre for Art Tapes, Halifax, NS
- 2005 Galleri F15, Moss, Norway
- 2002 Curatorial Resident, Khyber ICA, Halifax, NS

### **Lectures / Talks / Presentation**

- 2012 Artificial Life 13, East Lansing, Michigan
- 2012 World Conference on Computational Intelligence, Brisbane, Australia
- 2012 Environment, Sustainability & Society Public Lectures. Dalhousie University, Halifax, NS
- 2010 Art Gallery of Nova Scotia, Halifax, NS

- 2010 Alberta College of Art & Design, Calgary, AB
- 2010 Environment, Sustainability & Society Public Lectures. Dalhousie University, Halifax, NS
- 2009 Klondike Institute of Art & Culture, Dawson City, YT
- 2009 Eastern Edge Gallery, St. John's NL
- 2008 Centre des arts actuels Skol, Montreal, QC
- 2007 Gros Morne National Park, The Rooms Art Gallery, Woody Point, NL
- 2007 Interaccess Electronic Media Arts Centre, Toronto, ON
- 2006 Conference on Engaging in Open Source, Dalhousie University, Halifax, NS

## Merits

- 2010 New Media Research Residency Grant, Canada Council for the Arts
- 2010 New Media Production Grant, Canada Council for the Arts
- 2010 Artistic Research and Creation, Conseil des Arts et des Lettres Québec
- 2010 Exhibition Grant, Nova Scotia Department of Tourism, Culture, and Heritage
- 2007 SOCAN Foundation Grant, for Composer Residency Program
- 2006 Aliant New Media Prize
- 2006 Creation Grant, Nova Scotia Department of Tourism, Culture, and Heritage
- 2006 Nominated for Lieutenant Governor of Nova Scotia Masterwork Prize
- 2005 Travel Grant for New Media Professionals, Canada Council for the Arts

## Education

- 2012 Master of Computer Science, Dalhousie University.
- 2001 Bachelor of Fine Arts, Nova Scotia College of Art and Design

## Publications

- 2014 S. Kelly and Malcolm Heywood. On Diversity, Teaming, and Hierarchical Policies: Observations from the Keepaway Soccer Task. In proceedings of the 17th European Conference on Genetic Programming
- 2012 Kelly S., Lichodzijewski P., Heywood M.I. On run time libraries and hierarchical symbiosis. IEEE Congress on Evolutionary Computation (CEC)
- 2012 Kelly S., Lichodzijewski P., Heywood M.I. On symbiotic policy search and multi-level selection. Proceedings of the Thirteenth International Conference on the Simulation and Synthesis of Living Systems. Artificial Life 13
- 2010 Islands of Resistance: Pirate Radio in Canada Chapter on Radio Ballroom, New Star Books

## Selected Discography

- 2012 The Just Barelys, Mad Bits, LP with Eleanor King
- 2006 The Just Barelys, Top, LP with Eleanor King
- 2001 The Just Barelys, The Just Barelys, LP
- 1999 The Confidence Band, Songs of Dance and Fractured Romance, LP with Matt Reid
- 1999 M of LMNOP, Cassette compilation
- 1997 L of LMNOP, Cassette compilation
- 1994 The Greatest Love of All, 7" compilation

## Employment

- Curr. *Research Assistant* Dalhousie University, Dr. Malcolm I. Heywood (2011 -)
- 2011 *Electronics Technician* Architextile Research Lab, NSCAD University, Halifax, NS (2008 -)
- 2010 *Instructor* MDIA 3716: Art, Sounds & Experimental Music. NSCAD University, Halifax, NS
- 2008 *Research Assistant* Robert Bean. NSCAD University, Halifax, NS
- 2009 *Broadcast Technician*, CKDU-FM, Halifax, NS (2001 -)

## Workshops (designed and instructed)

- 2011 *Linux projects (computer programming for artists)* The Centre for Art Tapes, Halifax, NS
- 2009 *Linux and open source tools for artists* The Centre for Art Tapes, Halifax, NS
- 2008 *Make your own micro-FM Transmitter* The Banff Centre, Banff, AB.
- 2007 *Open source image processing software* Digital Image Making Guest Lecture, NSCAD, Halifax, NS
- 2007 *Make your own contact microphone.* Interaccess, Toronto, ON
- 2006 *Open source software for audio production* Halifax Pop Explosion, Halifax, NS
- 2006 *Open source software for radio* National Campus and Community Radio Conference, Ottawa, ON
- 2005 *Make your own microphone* Faucet Media Arts Festival, Sackville, NB
- 2005 *Non-linear digital audio editing with Ardour* CKDU-FM, Halifax, NS
- 2004 *Make your own telephone recorder* Full Moon Audio Art Camp, Sackville, NB
- 2004 *DIY pirate radio* Halifax Free School, Halifax, NS
- 2004 *Make your own FM transmitter* Wild Front Ear Micro Transmission Collective, NSCAD, Halifax, NS
- 2003 *Practical electronics for community radio* CHMA, Sackville, NB
- 2002 *DIY radio transmission* Halifax Howl Festival, Khyber ICA, Halifax, NS
- 2002 *Audio Art* National Campus and Community Radio Conference, St. John, NB

## Selected Professional Activity

- 2013 *Mentor* Centre for Art Tapes' Media Arts Scholarship Program. Halifax, NS
- 2011 *Chair of the Board of Directors* Centre for Art Tapes, Halifax, NS (member 2008 -)
- 2007 *Mentor* Centre for Art Tapes' Media Arts Scholarship Program. Halifax, NS
- 2006 *Composer* Original music for "Assembled", film by Becka Barker. (Winner: Best Soundtrack at 2006 AFCOOP awards, Best International Film at the Seoul Experimental Film and Video Festival)
- 2004 *Technical consultant* Salmon Radio. Provided technical advice and built custom broadcast equipment for traveling micro-radio project by Janna Graham. Sackville, NB
- 2003 *Technical consultant* Farmer Mentorship Program. Held workshops on digital audio field recording equipment and interview tips and techniques. Halifax, NS
- 2001 *Composer & Performer* The Just Barelys. Experimental pop band with 3 recorded albums, regular performances and Canadian radio chart activity, 2001-present. [www.thejustbarelys.ca](http://www.thejustbarelys.ca)

## Selected Press / Review / Catalogs

- 2013 Dalnews, *Art in motion: How "Patch" colourfully represents life in the Mona Campbell Building*, Ryan McNutt
- 2011 Visual Arts News, *Open Tuning (WaveUp)*, exhibition review, Sean Flinn
- 2011 Art Engine, *Open Tuning (WaveUp)*, exhibition review, Mireille Bourgeois
- 2010 C Magazine, *Open Tuning (WaveUp)* exhibition review, Quyen Hoang, Autumn
- 2010 Truck Gallery, *In(fluent)s*, exhibition essay, Kari McQueen, March
- 2009 Eastern Edge Gallery, *Discussing Open Tuning*, exhibition text, Tim Dallet
- 2009 Yukon News, *Dawson Sculptors Bend Digital Distance*, Meg Walker, August 12
- 2008 Centre Des Arts Actuels, Skol, *Course-Tuning It*, exhibition text, Peter Flemming
- 2007 Anna Leonowens Art Gallery, *In The Flesh*, exhibition catalog and curatorial essay, Robert Bean
- 2007 The Toronto Star, *Radio Roam* feature, Peter Goddard, Saturday May 12
- 2006 Freestyle, CBC Radio National interview, December 12
- 2006 Visual Arts News, *Chilling Sound*, feature review, Dee Gibson, Vol 28, n.1, Spring
- 2006 Dalhousie Art Gallery, *The Idea of North*, exhibition catalog and curatorial essay, Rhonda Corvese
- 2006 The Arts Tonight, CBC Radio National, Thursday February 2
- 2006 Sounds Like Canada, CBC Radio National interview with Bill Richardson, January 24
- 2006 Visual Arts News, *Sweet Sounds*, Media Festival review, Sue Johnson, Vol 27, n.3
- 2006 The Chronicle Herald, *Breaking Sound Barriers*, Elissa Bernard, January 28
- 2006 The Coast, *Soundtown (Cover story)*, Sue Carter Flinn, January 5, pp 10-13
- 2006 Canadian Art, *Fast Forward*, the Idea of North, Winter
- 2005 Moss Avis, *Kunst som høres (Art to be heard)*, Kathrine Holt Simonsen, May 27, pp20
- 2005 Moss Dagblad, *En utstilling om lyd og sted (An exhibition about sound and site)*, Rebecca Østby
- 2005 *KunstKritikk, Lydkunst i Moss (Sound Art in Moss)*, Erlend Hammer, June 10 [www.kunstkritikk.no](http://www.kunstkritikk.no)
- 2003 Mix Magazine, *Radio Ballroom*, Chris Lloyd for Artist Run Culture, Winter, pp.20